

SET  
IN A  
HIGH  
SCH  
COOL

NUMBER  
11 CHAR-  
ACTERS

Please wait around  
the school during  
lunchtime

EVEN A  
MONKEY  
COULD  
DO IT!  
HOW TO  
WRITE A  
LIGHT  
NOVEL: A  
GUIDE.

IF YOU'RE  
THINKING OF  
MAKING ONE,  
IT'S BEST TO  
BASE IT ON  
SOMEONE  
NEAR YOU.

WHEN  
WRITING A  
LIGHT  
NOVEL,  
HAVING  
GOOD CHAR-  
ACTERS IS  
KEY. MAKE  
YOUR MAIN  
CHARACTER  
A CHARIS-  
MATIC  
PERSON!

DAY?

YOU MUST  
BE... ANDOU  
SUZURU-  
SAMA FROM  
YEAR 20?

CHAPTER 1 "HOW TO CREATE A CHARACTER"

THE MASTER MAME-KO IN THE  
BAMBOO OF CERTAINITY-NEE??

松林 悟

Presented by Matsuyoshi Satomi



---SO PLEASE  
GO OUT WITH  
ME!!



HACMGATTA  
LIGHT  
NOVEL NO  
TENGUWATA

越ったラノベの  
作りかた

★IMPACT!  
★ACTION!  
★CHARACTER

EH---!!  
WHY---  
WHAT---!!





O-OH  
OF COURSE...  
OF COURSE I'D LOVE  
TO, BUT I'M  
NOT VERY  
ATTRACT-  
TIVE!

A-  
MODEL?  
RIGHT?



SUZUKA-SAN,  
I'M DECIDING  
YOU COULD BE A  
MODEL FOR MY  
NOVEL!



EXOTIC!

THAT'S NOT  
TRUE!  
SUZUKA-SAN  
IS VERY AT-  
TRACTIVE!

EXOTIC,  
EVEN!



WHA...  
A-  
ABOUT  
THAT...

ACTUALLY,  
HOW DOES  
IT GET WET?  
DO YOU LIKE  
FRUIT JUICE  
OR SOME-  
THING...?



I KNEW IT AS  
SOON AS I  
SAW YOU. THAT  
PERSON IS  
VERY, VERY  
PENETRATED, I  
SAID TO  
MYSELF.

SHE MUST  
GET WET  
EASILY  
DOWN  
THERE,  
TOO.

WH-WHA-  
WHAT THE HELL  
ARE YOU  
SAYING?





BUT AS  
TIME GOES  
ON,  
SUZUKI-  
SAN WILL BE  
MOVED BY  
MY SINCER-  
ITY. HIS  
HEART WILL  
GRADUALLY  
OPEN UP—

YES, IT'S  
TRUE THAT  
SUZUKI-  
SAN  
REJECTED  
ME ONCE  
BEFORE.



IF YOU'RE  
GONNA  
CONVINCE  
YOURSELF,  
AND  
ACHIEVE  
THAT, I  
ALREADY  
SELECTED  
YOU!

IN ORDER  
TO NOT DIS-  
TURB YOU,  
I'VE DE-  
CIDER TO  
CONVINCE  
MYSELF  
WHILE COL-  
LECTING DATA—



DON'T  
RANDOMLY  
MAKE UP A  
PLOT!

AND THUS  
THE STORY  
BEGINS!



WITH  
SCHOOL-  
WORK, I AM  
TOTALLY,  
COM-  
PLETELY,  
CLUE-  
LESS...

ARE YOU  
DETACHED  
...?



HA,  
THERE  
ARE NO  
PROB-  
LEMS  
THERE.

HIHI...HOW  
LONG IS THIS  
GOING TO  
KEEP  
UP...YOU'RE  
IN MEAN I,  
AREN'T YOU?

YOU'LL  
FALL  
BEHIND IN  
SCHOOL-  
WORK.





HAH...  
WHAT A HORRIBLE  
DAY...



WELL, WHY'D YOU  
HAVE HIM SITTING BESIDE  
ME AS IF YOU  
KNEW THERE—

IS THAT SOP  
MY CONDO-  
LENCES.



THE  
PERSON  
I'M INTER-  
ESTED IN  
TRANSFERRED TO  
MY CLASS  
TODAY AND  
IS SITTING  
BESIDE  
ME—

AND THIS  
THE STORY  
BEGINNS!



I PESTERED  
THE  
PERSON  
THAT SITS  
HERE UNTIL  
HE SAID IT  
UP TO ME.

YOUR  
PERSE-  
DENCE IS  
SCARY..

YOU'D  
NOT GIVE  
UP OLD  
KNOW



















AW, WELCOME  
BACK,  
SUZUNA-SAN!



YES,  
MAMA,  
SUZUNA-  
SAN, YOU  
TOLD ME  
NOT TO  
FOLLOW  
YOU, SO—

BA-BA-  
BA-BA-  
AND YOU  
SAY—!!



EXCUSE  
ME FOR  
INTRUD-  
ING.



PLEASE  
TAKE  
CARE OF  
YOUR G  
NOT  
BORN  
HAPPY—!!

OH, AND ALSO, I  
ALREADY TALKED  
TO YOUR PAR-  
ENTS AND THEY  
SAID I COULD  
LIVE TOGETHER  
WITH YOU.  
PLEASE TAKE  
CARE OF ME.

AND  
THUS  
THE  
STORY  
BEGIN!



I  
LOOKED  
UP YOUR  
ADDRESS  
WITH  
GOOGLE EARTH...

THAT'S NOT  
WHY I'M  
HERE—!!

WOTO  
A  
BOKU  
FOR  
HAA



IMS

# Machigatta Light Novel no Tsukurikata Credits

Raws: Finestela  
Translation: KaseiC  
Cleaning: K.TSV  
Typesetting: Sheekthief  
QC: K.TSV



Recruiting translators?

I am K.TSV, I can't  
write with left hand so

CHAPTER 2 "A MEMORABLE ENTRANCE"

松林 悟

Presented by Matsubayashi Satoru

Media

Light

Novel

no

Tsukuru

SUZUNA-SAN'S BOOBS ARE ONLY GOOD FOR THAT?



HOW TO  
WRITE A  
LIGHT  
NOVEL  
NUMBER 2

THE CHARACTERS  
OF THE STORY IN  
FUNDAMENTAL  
FORM STUDY  
MUST HAVE  
A POWERFUL  
AND MEMORABLE  
INTRODUCTION  
TO GRAB THE  
READER'S  
ATTENTION!



HAH—  
SUCH A  
NICE DAY  
TODAY!

HOPE  
SOMETHING  
NICE WILL  
HAPPEN TO  
ME!

THE STORY OF THE  
PLAYS WINDS, A HIGH SCHOOL BOY WHO WANTS TO BECOME A  
LIGHT NOVEL WRITER, SHE PLANS TO RAISE HIS CHARACTER ON  
THE BEANS AND ON THE BEANS, AND GETS UP ALL KINDS OF  
HEAD-STRIPPING TO COLLECT COTS.





NO, PLEASE,  
DON'T THINK  
ABOUT IT  
THAT WAY...

YOU DENIED YOUR  
NAME! I SEE  
WE'RE ONE STEP  
CLOSER TO  
DEVELOPING  
A FODDER  
RELATIONSHIP...



WELL—  
RIGHT NOW  
I'M GOING  
TO COME  
UP WITH A  
BRANDNAME  
FOR MY  
NOVEL...

WHAT ARE  
YOU DOING?  
YOU WERE  
CARRYING  
OUT MY  
HOUSE  
SINCE THIS  
MORNING...



WELL—  
SHE'S ONLY  
A GIRL...

I'M THE  
TYPE THAT  
BELIEVES IN  
REAL LIFE  
EXPERIENCE...



I DON'T  
KNOW WHICH  
ONE IS THE  
MOST POWERFUL  
OR UNDESIRABLE,  
SO I'VE DECIDED  
TO ACT OUT  
ALL OF THEM  
WITH SUZUKA-SAN.

WOW  
DIDN'T THAT  
HOLD UP AT ALL!



HEY—!! WHAT'S  
YOUR NAME...  
HEKATA KIDOMO—!!













RELATIONSHIP  
HOW-?

WE'RE  
NOT FRIENDS  
OR LOVERS!  
SOMETHING  
BETWEEN  
BROTHER  
SISTER-SAM  
AND ME  
TOGETHER-



IT'S  
INTERESTING!

HOW  
ON EARTH  
ARE YOU  
DOING DO,  
YOUNG?

HEY KIDNA,  
WHAT'S YOUR  
RELATIONSHIP  
WITH SUGUNA?



I  
GUESS YOU  
COULD CALL  
US SEX  
PARTNER?

SO WHY  
ARE YOU-?



OH,  
SUGUNA-SAM,  
WHAT IS  
A "SEX  
PARTNER"?

OH YOU  
DON'T  
KNOW  
WHAT IT  
IS?



WOW,  
SUGUNA,  
SOMETHING  
LIKE THAT...  
EVEN I-?

AND I  
WAS THINKING  
ABOUT IT  
FOR SOME  
TIME...  
BUT I  
WAS  
THOUGHTFUL







WHY...  
KODOMO  
SHOTS WITH  
THE GUN??

PLEASE  
STEP ASIDE,  
MULLAH-BAB!



WHAT  
THE HELL  
DON'T I  
HAVE  
A TERROR  
NAME???

THIS  
IS NO  
LONGER THE  
WORLD YOU  
KNOW OF,  
MULLAH-BAB!  
THIS IS NOW A  
WORLD WHERE  
EVE BEINGS  
ROAM THE  
DEPTH OF  
HELL, FREELY  
BOMM!

THE  
MADICAL  
DEATH OF  
DON DONDO!



BY  
THE WAY,  
DID THE  
BIGGOLLO  
FEARED THAT  
COMES TO  
DISCUSS WITH  
THE  
PRO-SECRET  
ENCOUNTERS  
DANGER.

WHAT KIND  
OF STUPID  
PEOPLE IS  
THIS???

AND I,  
AM THE  
KING OF THIS  
REALM NUMBER  
30 OF YEAR 2,  
CLASS 3

...THE  
LIFELESS...  
IS THAT  
SO...

ISN'T THIS  
A GREAT  
SUSPENSE  
SETTING?

REALLY,  
YOU'RE JUST  
TALKING ABOUT  
YOURSELF

THE KING  
KING OF  
DON DONDO-



MAKING A  
STATE OF  
THE LATION  
OF SOUTH  
AFRICA



NOW  
 EQUIPPED  
 WITH THE  
 NEW,  
 I WON'T  
 ALLOW YOU  
 TO BEAR  
 ANY MORE  
 BURDEN



**RESEARCH**

WFOU-  
KONKOC-CHARTER  
COUNCIL OF THE  
CITY-

1990-1991  
 1992-1993  
 1994-1995  
 1996-1997

おしおしおしおし



100

1000



ALL-STATE  
REACT AND  
E. GEORGE  
DO WITH  
YOU.



WHEE!  
A SECOND  
WANT KIND  
OF SUPER  
DEVELOPMENT  
IS TWO--!!

I KNOW  
YOU WOULD  
HELP ME!  
THE USUAL  
THREATS THE  
PROTAGONIST,  
GREAT DANGER  
TABLE--

WHAT AN  
UNEXPECTED  
PLOT TWIST!



WHA-WHA-WHA!  
THE GUY IS  
JUST BEING  
HONEST!  
HOW?

ABOUT--  
I'M NOT  
SURE WHAT'S  
GOING ON,  
BUT I DO,  
KIND-OF--  
DARK HAND!



WOW! IT  
WON'T BE  
ANY MORE  
TO DO WITH  
YOUR HAND,  
NOW?

AM  
YOU'RE  
RIGHT.



OH,  
GUILTY! I  
WANT TO  
FEEL THEM  
TOO, CAN  
I?

YES, YES--  
LOOK--!!

HOW--  
SUCH A  
NICE GUY!  
SO BOUNCY,  
TOO! THIS IS  
DEFINITELY THE  
DRIVE-TO WORK!





A VERY POWERFUL  
ENTRANCE?



IMangaScans

For  
any  
info  
contact

Machigetta Light Novel  
no Tsukurikata



# Credits

Raws: Finestela

Translator: Kasei C.

Cleaners: Kitsu

Sheekthief

Typeset: [Shunrai]

Proofreader: Worldcan

QC: Sheekthief

HANDMADE FOOD IS NICE, BUT WHAT I  
REALLY WANT IS Y-O-U ~3

間違った  
作りの  
方への

松林 悟

CHAPTER 3 "MAKING FOOD BY HAND!"

Illustrated by Matsubayashi Satoru

THE HEROINE PREPARES HANDMADE FOOD TERMED "THE CASE OF LOVE". NOT ONLY CAN IT TRAP THE PROTAGONIST, BUT IT CAN CAPTURE THE READER'S HEARTS AS WELL...

THEN A ROMANCE CAN DO IT? HOW TO WRITE A LIGHT NOVEL 3.

HAVE THE TASTY ON, IT'S FINE—NOBODY WOULD BE FROM IT...



HAN—IT'S TALK, THIS LASTS, BUT SOMETHING YOU CAN GET BY COOKING ONCE ON TWICE!

IT'S EXACTLY LIKE THE ROMANTIC SCENARIO IN DOMESTIC COMEDIES, ISN'T IT?



WHA—I'M AWAKED EVERY TIME I SEE SUZUKI'S BEHAVOR AND YOU KNOW THAT YOURSELF?

WHA, YEAH MY DREAMS ARE BLISS SO I KINDA HAVE TO

THE ROMANTIC COMEDY IS A WELL-KNOWN COMEDY AND IS DRIVING

HAFFY  
WITH TACO  
RANDOM ATOM  
ACROSS

AND AT BACK  
TO YOUR  
OWN CITY  
ALREADY

ACTUALLY  
I'VE BEEN  
SECOND  
UNDER YOUR  
DESK SINCE  
THIRD  
PERIOD.

—AND THAT'S  
THE GOOD  
NEWS, SUZUKA-SAN

MEMPHIS

WELL, MAYBE  
RIGHT NOW,  
I'M WORRIED  
ABOUT THE  
BECOME  
REMARKABLE  
HANDMADE  
FOOD FOR  
THE PRO-  
TAGONIST.

WATKINS  
DO YOU  
KNOW YOU  
HEART?

IS-SHINO...  
WHERE DID YOU  
COME FROM?

ぽん

"WELL,  
THAT'S A  
SMOOTH" THAT  
HAS NOTHING  
TO DO WITH  
SMOOTH  
TALKING, NOW  
DOES IT—?"

I'VE HEARD ABOUT  
FOOD BY HAND  
BEFORE, SO I  
THOUGHT—

I COULD HAVE  
SUZUKA-SAN,  
WHICH THOUGH  
ARE SMOOTH  
AND LOVELY TO  
TEACH ME.







OH, OH! IT'S  
GREAT, FOR  
WHY? IT'S  
GREAT!

AA--  
THIS... I  
CAN'T DO  
THIS AND  
MORE...

THE TRAGIC HERO EATS  
THE MANDARIN  
FOOD PREPARED  
BY THE HEROINE  
AND WENT TO  
HEAVEN.  
I BELIEVE A  
FUTURE GREAT  
HERO IS JUST NOT  
WANT TO BE...



GOSH,  
COMING OUT--  
STOP THE  
CAMERA!  
LET'S START  
REHEARSAL!



"Welcome  
to our house!  
We are, dear  
friends of a  
kind! Or  
rather, help!"

WELL,  
GO TO THE  
ENTRANCE  
AND PUT  
THEM!



LOOK...  
THIS...?



DON'T SAY  
NOTHING TOO  
EARLY FROM  
YOUR  
ACCENT

AND THEN THE  
COUPLE WILL  
GO INTO THE  
BEDROOM AND  
GO--!

AND WE  
WILL HAVE 3  
MINUTES OF  
SEXUAL  
COOKING  
TIME...

WOW, WOW,  
WONDERFUL!





YOUR BUTT  
CHECKER SEE  
SO WHOLE  
INTERESTING



W-WHAT DO I  
WANTED FOR  
FOLLOWING?

OH! I'M  
SORRY FOR  
TELLING...





MATERIALS AND METHODS	
STUDY DESIGN	A cohort study
SETTING	General practice
POPULATION	All patients with a diagnosis of rheumatoid arthritis
EXPOSURE	Use of NSAIDs
OUTCOME MEASUREMENTS AND MAIN RESULTS	Increased risk of cardiovascular disease
CONCLUSIONS	NSAIDs increase the risk of cardiovascular disease







RIGHT  
ACROSS



THIS ISN'T A  
PLACE TO POOL  
AROUND, YOU  
KNOW!

NEAT UP,  
KIDNO, AND  
THE WORK  
AND LEISURE  
TOGETHER TO  
MAKE THE  
FILLING!

OHAYO—



DOFT  
PLAY TACK  
ITEMS  
KIDNO AT  
A TIME LAG  
ONE—M

WHAT A  
SHAKE OF  
DOOF

ALL I'M  
DOING,  
BUTLIM-  
SAN



POSSIBLY  
W-WAIT... STOP  
TOUCHING ME  
MY HEAD  
PLEASE—M

IT'S ONLY  
BECAUSE IT'S  
ALREADY LIKE  
THIS, WE'LL  
JUST KEEP  
GOING WITH IT...

SOOO-SOFT...  
SUCH A  
RELEASING  
FEELING ON MY  
HANDS...



ALL WE ACCOMPLISHED IN 4 HOURS IS MAKING A MESS...

IN THE END... WE DON'T WANT ANYTHING...

THE MAIN PROTAGONIST IS DEADEND, TOO



WHAT THE HELL -- A HOUR FOR FOR EVERYTHING?!

ASTA

SO-- COULD WE MAKE SOME DIRTY VEGETABLES AND STUFF?



ASH-- WHAT DO WE DO? WE'RE GOING TO BE HERE IN A SECOND...

WE NEED TO MAKE SOMETHING, AT LEAST!



DON'T TELL ME -- SLEEPING CAN BE GOOD TO USE THIS CLOAKING...

HEY-- HELLO FOR GOD'S SAKE! THAT'S AWKWARD--

NO WORRIES THEY CALL YOU AN EXPERT!



I HAVE A  
BIG PROBLEM  
ABOUT THIS.

THERE'S NO  
HELPING IT...  
I'LL HAVE TO  
USE MY  
KILLING  
KNIFE!!



AAA—!! ?  
WHY IT—!!

SURUMA—CAN YOU  
SEE SOME OF THE  
ULTIMATE COMEDY  
PLAYING OUT IN  
YOUR ROOM?

おはよう



WHA? BUT  
WHY—!!



AND A  
SHOCKING  
DEVELOP-  
MENT  
ENSUES!!

You  
know  
me?

WHEN ALL THE  
NATIONALS ARE  
GONE AND THE  
HEROINE IS  
OUT OF IDEAS,  
SHE WILL SAY—



第1巻  
1-1

# ボクメカノ

1巻

著者：しまだ  
発行：2011年10月26日

しまだ



9月26日発売!!



IT IS HERED  
SHE...SAY  
I WILL TALK  
FOR HIM /  
I THOUGHT  
SHE'D SAY

SHOULDN'T  
I GO...  
DON'T WORRY  
ABOUT THE  
BOY...



SHE'S...SAY  
DON'T WORRY

HOW COULD  
I NOT  
BEAT IN A  
DYNASTY  
AND THEN...

THE STONEBOARDS  
HAVE TO BE PLACED  
PERFECTLY. I DON'T  
WANT TO SCREW UP  
HERE!





NO  
TITLE--



DON'T  
UNDERESTIMATE  
ME! I'VE BEEN  
COOKING FOR 10  
YEARS!

CLASH!



I DON'T  
LOVE TO  
FIGHT, BUT  
I'VE BEEN  
FORCED TO  
DO SO...

IT'S  
OVER!



WON'T  
BE  
WELL, BUT  
YOU INTO  
FOOD (SAYING  
YOU HAVE ME  
AND FOOD...)

WELL, ARE...  
YOU  
SCARING ME  
WITH...  
SAY...

THE  
DECISION  
TODAY  
WILL BE A  
WHOLE  
BODY-LEVEL  
CARET



Machigatta Light Novel  
no Tsukurikata  
Credits:

Raws: Finestela  
Translation: Kasei C.  
Proof: xxsaznpride  
Clean: kitsu  
Typeset: Sheekthief  
QC: xxsaznpride

[spoiler]

Snake kills  
Dumbledore Pg 762

[/spoiler]

間違っ  
たり方  
の  
作  
り  
方



MY THOUGHTS OF  
YOU ARE THE  
SOURCE OF MY  
CREATIVITY!



松林 悟

© Matsuharashi Satoru

ORIGINALITY IS  
THE LAST PHASE  
OF WRITING!  
HOWEVER, EVERY  
WRITER HAS A  
DIFFERENT WAY  
OF BRACKETING-  
ING FOR THEIR  
IDEAS.

EXPLORE THE  
WAY THAT  
WOULD BEST  
FOR YOUR!

Near Death  
Experience

Relaxation

Sports

EVEN A  
MOMENT  
COULD DO  
IT! NOW  
TO WRITE  
A LIGHT  
NOVEL 4

Music

ONE MORE SCENE, LIGHT  
ORIGINALITY IS IN A MARCH 9







I KNOW!



I'VE GOT  
TO GET TO THE  
BEST PLACE  
BEFORE HE  
GETS HERE!

WHAT  
ABOUT THE  
BEST PLACE—?



WELL, THIS  
FEELS...  
THIS ALSO  
FEELS...

WELL, WHAT  
ARE YOU  
THINKING  
ABOUT?



—WELL, PLEASE  
LOOK  
AFTER  
BOTH OF  
YOU

WHAT  
ABOUT THE  
BEST PLACE—?



PEOPLE  
THE IMMEDIATE  
EFFECTS OF  
SUGAR-SAN HAS  
SOME KIND OF  
AN EFFECT ON MY  
BODY!

WELL  
YOU STOP  
SAYING THAT  
EVERYONE  
PEOPLE  
MIGHT START  
BELIEVING  
YOUR

YOU'RE  
TALKING  
ABOUT  
SUGAR-SAN.  
IT'S QUITE  
AMAZING.



MY  
TEACHER  
TOLD ME  
THIS:

"A REALLY  
DARK  
SPACE CAN  
CALL FOR  
THE BEST  
OF YOUR  
DRAGON-  
TECH."



"...ALRIGHT,  
C'MON. WHAT  
EXACTLY DO  
YOU WANT ME  
TO DO?"

YOU  
SAID...



BUT THEN,  
IT'S NOT  
DARK  
AROUND  
HERE AT  
ALL."

NEVERMIND  
ASK YOU  
"HELLO!"  
IT'S NOT  
DARK  
HERE.  
SHELL-  
DAN!"



WHAT THE  
HELL KIND  
OF PERSON  
IS THAT?"

ALSO, I  
NEVER KNEW  
YOU HAD A  
TEACHER."

THEN HE SAID,  
BETWEEN THE  
MACHINE, PRIZE  
AND PARTIES OF  
A BOSSMAGGOT,  
HE'D WANT THE  
PANTLES."





IT'S A  
TWILIGHT  
ZONE...



OH, ABOUT  
SUZUKA-SAN?  
I CAN'T TAKE  
ANYMORE HERE!  
IN THE DARK!  
THERE IS A BIG  
PROBLEM!

PLEASE! IN  
THE POINT CLIP  
MY SKIRT  
LIES THERE...



THIS WAY, I  
CAN BE CLOSE  
TO SUZUKA-  
SAN AND BE  
IN A DARK  
PLACE AT THE  
SAME TIME!

WHAT AN  
AMAZING  
COMBINA-  
TION!



EVERYONE  
IS HERE!  
AND LOOK-  
ING...

FUFF... THE  
AMOUNT OF  
MOTION IS  
JUST RIGHT,  
TOO...



"JOGGING  
WILL CLEAR  
YOUR MIND OF  
IRRELEVANT  
THOUGHTS.  
THEN, EDUCAS  
WILL COME  
TO YOU  
NATURALLY."

MY  
TEACHER  
SAYS:



UM... WHAT  
AM I...?



THEN HE READ  
HIS EROTIC  
NOVEL OUT  
LOUD, SAYING  
THAT HE  
WANTED THE  
LITTLE GIRL  
NEXT DOOR.  
THEN HE CRIED.

...YEAH...  
SORRY,  
KIRINO, BUT  
YOU REALLY  
SHOULDNT  
BE LEARN-  
ING FROM  
SOMEONE  
LIKE THAT...

かん





WHAT IS IT NOW?  
KARAOKE?

YUP.



H-HH...?

HERE  
YOU GO!

MY TEACHER  
SAID: "MUSIC  
CAN MAKE A  
WRITER MORE  
IMAGINA-  
TIVE."

WELL, I LOVE  
KARAOKE, SO  
I THINK IT'S  
SLIGHTLY...

SO PLEASE  
SEND FOR ME,  
SUZUNA-SAN!



WANTS  
WITH THE LY-  
RIC-BOOKS  
RECENTLY, HEY!

I THINK THEIR  
SONGS SUITS  
SUZUNA-SAN'S  
IMAGE PERFECTLY!

PLEASE  
SCORE  
ABOVE BOY!



IT'S A  
WELL-KNOWN  
MUSIC!

THEN LET'S  
START! THE  
FIRST SONG  
IS ON!

WELCOME  
TO A KARAOKE SINGER  
BY BOOKS AND LY-BOOK AND DVD!

WAIT A  
SECOND—!!  
WHAT KIND  
OF SONG  
IS THIS—!!

キンキラ



MY ROOST  
ARE SO BIG  
AND SCARY

WHEE-  
BEEEE!  
I DON'T  
CARE ANY  
MORE!!



WHA...  
WHA--

LOOK, LOOK,  
THE DISHIDE  
IS ALREADY  
OVER.



GEYAH--  
GET OUT OF  
HERE--!!

W-WELL, I'VE  
NEED AND AN  
ORDER LIKE  
THIS BEFORE,  
BUT IT'S MY  
DUTY TO DEL-  
IVER ALL THE  
ROBOTS OF OUR  
COUNTRY!!

I, COURAGE  
MUSTA, SHALL  
SERVE YOU!!



DON'T  
FORGET  
CHECK  
THE  
AT A TIME  
LIKE THIS,  
THURSDAY--!!

GLUHKA-GAN,  
IS MELON  
SODA OKAY  
FOR YOU?











RYANAH--!!  
I'VE HEARD OF  
SOMETHING  
LIKE THAT  
BEFORE--!!

はぁあ

YES, RYANAH  
NEEDS THE  
FANCY BANANA  
AND, ONE-  
SECOND  
STOPPENSE!

THE TWO-SECOND  
STOPPENSE IS ONLY  
FORGIVEN  
IF YOU AGREE

OH, IT'S  
NOTHING, MY  
DEARER  
IT'S JUST UP  
TO MY COOL  
NOM!



HAHAH-  
HAHAH!

A-F-R-O-



STFO  
--!!

RYANAH!  
W...WAIT A  
MINUTE--

RYANAH--SAY!  
ALL YOUR BACK  
ARE BEHIND  
TO ME!





WELL, I  
SUPPOSE  
I COULD  
LET IT GO  
FOR A  
DAY.

LOOK,  
SHE EVEN  
DROPPED  
HER IM-  
PORTANT  
NOTE-  
BOOK--



THE AGE  
IS TAKING  
ME--  
KINDO--

YOU--? I  
KNEW YOU  
"WENT" OUT  
OF YOUR  
SLIP--

EMP AH!  
SORRY ABOUT  
THAT... I ZONED  
OUT HALFWAY  
AND ENDED UP  
DOING AN IN-  
VESTIGATION  
REPORT ON  
SLIP--MAN'S  
BOOK...



ARE THEY  
"OLD" SLIP--  
MAN'S NEW  
WORK?

BUT THE  
NEXT DAY,  
SHE'S  
BACK TO  
HER FELLOW

I WILL NEVER  
UNDERSTAND  
THEY KID--

YES OF  
THEIR JIN  
FOURUP

Machigata Light Novel No  
Tsukurikata Ch.4

Translation  
by  
Kase C.



Clean up  
by  
Kase C.



Typesetting  
by  
Sheet



Proofreading  
by  
Kase C.



By  
IMS

All of the  
pre+al drawings  
were done by  
Kase C.

Oh, and rays  
from  
Firefield AN

Presented by  
Mitsuharu Saitou

松林 悟

間違ったラブ

の作り方



愛河オルカ1  
の魅力を掘り出す  
大人気コメディ

北条悠一 著

【東京帝国☆北条悠一】

1〜3好評発売中!!

2011年3月17日発売

2011年3月17日発売



GOAT

WIN

AFTER WRITING  
YOUR MESSIAH  
ORAL IT'S TIME  
TO COME UP TO  
A PUBLISHED  
THIS IS WHEN  
YOUR ABILITIES  
ARE REALLY PUT  
TO THE TEST!

POPE IN

LOSE

EVEN A  
MONEY CAN  
DO IT NOW  
TO WRITE  
A LIGHT  
NOVEL. B

■ WHICH PART OF THE BOOKS-WRITING PROCESS ARE WE LOOKING AT THIS TIME?



AM-HUH,  
THAT'S  
GREAT,  
KIRINO...

I'M  
FINALLY  
HERE,  
AT THE  
PUBLISHING  
COMPANY!

THIS  
MARKS  
THE  
BEGINNING  
OF A  
NEW AGE IN  
LIGHT  
NOVELS!



CHU~











WHA--IT  
WHAT ARE  
YOU TALKING  
ABOUT NOW,  
YOU LITTLE--

DON'T WORRY,  
SUZUKA-SAN!  
I DON'T HAVE  
THAT KIND OF  
RELATIONSHIP  
WITH SHINJI!



BUT  
KIDNAP  
THAT  
PERSON...

WAIT...  
PLEASE!  
STOP  
FIGHTING,  
YOU TWO!



FOFU...  
I MAY NOT  
LOOK LIKE  
IT, BUT I  
WAS ONCE  
THE MOST  
BOUNTY-  
AFTER (SHE  
NOVEL  
WORTHY)

SHINJI  
WAS THE ONE  
THAT TAUGHT  
ME THE VERY  
BASICS OF  
LIGHT NOVEL-  
WRITING...



NO, IT  
COULDN'T  
BE. DAM-  
MIT!

HOW  
COULD IT  
BE THAT  
SUZUKA-SAN  
IS LISTING  
AFTER ME--



IS THAT  
ENVELOPE...  
IS THAT--?

FOFU...  
AND TODAY  
THAT BREAK  
CAME TO  
AN END!



THAT'S  
NOT ME  
I'M JUST  
TAKING  
A BREAK  
UNTIL MY  
NEXT  
WORK!

HOW SHE  
DIDN'T DO  
ANYTHING  
ANMORE  
SHI'S  
TURNED INTO  
A COMPLETE  
NEET.



I WILL NOT  
ALLOW YOU  
TO HAVE AN  
ADVANTAGE  
IN SUBMIT-  
TING YOUR  
MANUSCRIPT!

I WON'T  
TALK THAT  
NOW THAT  
WE MEET  
AGAIN. I WILL  
TREAT SENGO  
AS I DO ALL  
MY ENEMIES!



THAT IS  
CORRECT. I  
GUESS YOUR  
DREAM WILL  
NEVER  
HAPPEN,  
KINGO.

NOW GET  
BACK TO  
YOUR LITTLE  
HOME.  
YOU COULD  
ALWAYS  
BECOME  
A CAMEL  
DESIKANT.



I'M VERY  
SORRY, BUT  
IF YOU DON'T  
HAVE AN  
APPOINTMENT,  
THEN...



ENCLOSE  
MR. WASS.  
COULD YOU  
PLEASE  
SAY TO-SAN  
IN THE  
EDITORIAL  
DEPARTMENT  
FOR ME?

PEOPLE...  
THAT'S  
COMMON  
SENSE,  
KINGO.



THIS IS  
THE END  
OF DESIRE.  
MY DREAM...

YOU GOT-  
HOW COULD  
YOU NOT  
HAVE MADE  
AN APPOINT-  
MENT?



O-GHAWT  
TO HERE I  
THOUGHT  
IT'D BE THE  
MOST  
COMMON  
JAPANESE  
LAST  
NAME--

UHM...  
THERE ISN'T  
A SASAKI-SAN  
IN THE  
EDITORIAL  
DEPARTMENT...

W-WAS A  
SECOND--IT  
YOU DON'T  
HAVE AN AP-  
POINTMENT  
ENTER--?



HEY, YOU--IT  
YOU'RE JUST  
DOING THE  
SAME THING  
HE DID--IT

I SEE!  
SO THIS IS  
HOW IT'S  
DONE!

EXCUSE ME?  
PLEASE GET  
MR. SUZUKI-  
SAN IN THE  
EDITORIAL  
DEPARTMENT



APPARENTLY  
IT'S A DRINK.

TO  
WE'RE  
BEING  
KICKED  
OUT.

ARE  
YOU BOTH  
STUPID--IT  
YOU BOTH  
LOOK MI-  
SERABLY!







GO BACK HOME AND READ MORE COMIC ACT



PUH... LOOKS LIKE WE'VE BEEN THROWN OUT OF THE SAME THING, KIDNAP.



ドドド

WHAT'S GOING ON? WHO ARE YOU?



I-SENSEI, IT'S HARD-!!

OH!

HAIRY IS CHARGING TOWARD US-!!

STOP RIGHT THERE! THE PAST, THE PRESENT AND THE FUTURE ARE ALL MY PLAY-THINGS!



UNWANT?  
WE'VE BEEN  
FOUNDED!

WHAT ARE  
YOU TWO  
DOING  
IN THE  
BUILDING?

LET'S HIDE  
IN THE  
MEETING  
ROOM OVER  
THERE,  
SUZUKA-SAN!



THAT'S A  
NEW WAY TO  
USE LIFE-  
SIZED POP  
ART, HUH...

FROM THERE,  
SUZUKA-SAN  
MAY HAVE  
A LIFE-SIZED  
SADLER DISPLAY  
BORN IN THE  
BUILDING...

I'LL BE  
GOING  
AHEAD  
THEN,  
OKAY.



WH-WH-  
WHAT DO  
WE DO?  
KIRINO...

WE  
HAVE NO  
CHOICE...  
WE'LL HAVE  
TO USE  
OUR LAST  
RESORT...

THEY  
WANT  
THAT  
WHY?  
SEARCH  
FOR  
THEM  
—!!



THE MEETING  
ROOM IS A  
PLACE FOR  
THE BOSS AND  
HIS EMPLOYEES  
TO DISCUSS  
THEIR OVER-  
FLOWING  
DESIRES...

THESE  
SUZUKA-SAN  
PRETEND  
YOU'RE THE  
ONE WITH A  
FOOT PETER, AND THAT THE  
ATTRACTIVE  
OFFICE LADY  
ON HER BACK!

HUH?  
WHAT...  
WHAT  
KIND OF  
MANAGER  
SITTING  
IS THAT?

OFFICE  
LOVE!

OFFICE  
LOVE!





THIS  
MEANS I'LL  
HAVE TO  
LUCK YOUR  
TOES—



WAT-  
A-  
WATTE  
...!!

FINE,  
FINE, I'LL  
DO IT!

KUN KUN  
KUN...  
YOU'RE  
ALL GROWN  
UP, KIRINO-  
KUN!



MAHA...  
THANK  
GOD THAT  
WORKED.

HEY, THAT  
ROOM...

AND... I  
TINKER  
BETTER  
STAY OUT  
OF IT...



OH WELL,  
NOW THAT  
WE'RE SAFE,  
LET'S GO  
TO THE  
HORIZONTAL  
DEFEND-  
MENT!

W-WHAT...  
DON'T  
PULL--



UH...  
SUZUKA-SAN,  
YOU HAVE A LOT  
OF EXPERIENCE,  
DON'T YOU...  
I DON'T EVEN  
KNOW WHAT A  
PETISH IS...

I DO  
NOTIF AND  
I DON'T  
KNOW  
WHAT THAT  
MEANS  
EITHER!





S-SUCH  
BRIGHT  
FOOT-  
WORKY

I CAN DO  
DREAM DANCE  
MOVES AND  
READ LIGHT  
NOVELS AT THE  
SAME TIME!



PUPU...  
IS THAT  
IT?

B-BUT...  
I CAN READ  
AND DANCE  
LIGHT NOVELS  
AT THE SAME  
TIME!



LOOK  
CLOSELY!!  
I CAN TELL  
WHICH HIT  
SERIES IT IS  
BY FEELING  
THE BOOK  
WITH MY  
NUTS!

GO WHITE!  
I CAN MEMO-  
RIZE MY  
FAVORITE  
PARTS WORD  
FOR WORD--

WH-WHAT  
ARE YOU  
DOING?



HORO  
HO...



HORONO...  
WENT &  
WRONG.  
BECAUSE IT  
IS THAT ALL  
THE LOVE  
YOU HAVE  
FOR LIGHT  
NOVELS?





END—!!

OH NO, THERE  
WAS ONE MORE  
OF THOSE  
MAGNETIC  
BALLS THAT STUCK  
UP THERE AGAIN!



WHAT? WHY—  
EVEN AFTER  
EVERYTHING  
WE'VE DONE,  
IT'S STILL NOT  
ENOUGH?

...NOT  
ENOUGH  
IMPACT,  
THEY SAID  
...



IT'S AS IF  
KIDOU'E  
TEACHER  
FOUND HIS  
LEGACY  
SOMEWHERE  
ELSE  
THOUGH

Yesterday,  
the security  
guards at  
Kadokawa Shoten  
were assaulted by a bullet-  
raked man whose  
whereabouts  
are currently  
unknown...

AND THAT'S  
HOW KIDOU'E  
MANUSCRIPT  
SUBMISSION  
MAGNETIC-  
TURE ENDED  
...

ENCOUNTER  
ENCOUNTER 04  
ENCOUNTER 04



ENCOUNTER: SHINE  
TRANSLATOR: GENE  
ENCOUNTER: GENE  
ENCOUNTER: GENE

ENCOUNTER: SHINE  
ENCOUNTER: GENE  
ENCOUNTER: GENE  
ENCOUNTER: GENE

MACHIGATTA

LIGHT NOVEL

NO TRANSLATION

EXTREMELY  
FUN,  
EXTREMELY  
FUN~

CHAPTER-6: LET'S REFRESH OURSELVES!

松林 悟

Illustrated by Matsubayashi Satoru

LEISURE

PLAY

WHEN CREATING LITERATURE, AT TIMES YOU FEEL "BEAT DOWN" AT SUCH TIMES, IT IS IMPORTANT TO QUICKLY RE-FRESH ONESELF

EVEN A MONKEY CAN DO IT! HOW TO WRITE A LIGHT NOVEL 6

BEAT DOWN...

■前回、作品にダメ出しされた霧乃ちゃん...



SUZUNA-SAN-W! IT'S THIS WAY, THIS WAY...

十

NO CAN DO! THIS IS THE "MAYORA" HOT SPRING FACILITY,

HA, WAIT FOR ME, KIDNO.

LOTS OF RELAXATION IS WAITING FOR ME.



Ready to jumpstart the novel? No, you can't! "Beat down" is a bad word! (I said sorry earlier)





EVEN NOW,  
IF I HAD  
TO TRY  
THINKING  
ABOUT THE  
LIGHT  
NOVELS...

THE LAST  
FEW TIMES I  
CAME HERE, I  
WAS CERTAIN  
A SOMEONE  
WOULD BE  
LEFT IN MY  
HEART.

THAT  
IS NOT  
TRUE!

RELAX-  
ATION...  
YOU DON'T  
LOOK LIKE  
YOU WANT IT,  
THOUGH.



NO, NO,  
I CAN'T!  
IT... IT  
WILL  
COME  
OUT—!!

SUZUNA-  
SAN, I  
LEAVE  
THE  
REST TO  
YOU!

EH!?  
WHAT AM I  
SUPPOSED  
TO DO?



W-WELL  
THEN, WHY  
DON'T WE  
FORGET EV-  
ERYTHING  
AND ENJOY  
TODAY?

...AND  
THAT'S WHAT  
HAPPENS.  
I HAVE TO  
EXPERIENCE  
THIS SLIDING  
TRAILING...

UM. I...  
I SEE...

I ALSO  
BROUGHT  
NO  
SHIRTSUIT  
TODAY,  
SO...



WHAT?  
I HAD NO  
CHOICE!  
THIS WAS  
THE ONLY  
THING I  
HAD!

SUZUKI-  
SAN... NO  
MATTER HOW  
SIMPLE YOU  
WANT IT, NO  
SCHOOL  
SWIMSUIT.

IS THAT  
IT? ARE  
YOU A  
NINJA?



EH?  
WHAT?  
WHAT  
IS IT?



IT'S  
A BR-  
ZILIAN  
SWIM-  
SUIT.

WHAT'S  
WITH  
THAT...  
THAT  
MAX-  
MUM  
SEX-  
NESS?



THAT'S  
TOO  
REVEAL-  
ING--IT  
ENOUGH  
JUST  
GO AND  
CHANGE!

BECAUSE  
WE HAVE  
THE BEST  
OPPORTU-  
NITY TO  
RELAX, I  
THOUGHT  
OF SOMETHING  
A BIT FREE-  
FEEL.



NOW  
THAT YOU  
MENTION  
IT, WHAT  
SWIMSUIT  
DO YOU...



PLEASE,  
THERE WAS  
SWIMSUIT  
RENTAL,  
SO...

REALLY...  
WHY DO I  
ALSO...



BECAUSE  
"YU-TOPIA"  
IS A LEISURE  
FACILITY, IT  
HAS MANY  
KINDS OF  
BATHS...

ALSO, THIS BATH  
LOOKS  
REALLY  
STRANGE  
...

THIS BATH  
HAPPENS TO  
REPRESENT  
A CAVE.



WHY!!!  
STOP!!  
YOU'RE SO  
INTO IT  
THAT THE  
EFFECTS  
ARE RE-  
VERSED!

HMM...  
I FEEL  
CALM...

WHY THE  
PEOPLE  
ROUND  
HERE DO  
THEY DO...



THIS TONE  
OF DARK-  
NESS AND  
SILENCE...  
YOU CAN  
FEEL  
YOURSELF  
RELAX.















LET'S  
SEE...  
IS IT  
HERE?

UH!



BECAUSE  
IT WILL BE  
A PROBLEM  
FOR ME IF YOU  
CONTINUE,  
I'LL LAY  
FACE  
DOWN.

YEAH.  
OK OK.



LIAR!!  
YOU  
JUST  
WANTED  
TO TRY  
IT!!

SO FOR  
SO LONG  
I'VE BEEN  
TRYING  
TO TRY

THAT THAT  
IS THE  
LEGENDARY  
HIDDEN  
POINT: THE  
DANCE OF  
THE WATER  
BIRD

IF YOU PRESS IT,  
THEN FOR 3 SECONDS  
YOU SUDDENLY  
WILL RUN AROUND  
THE AREA, SHOUTING  
SO FUN SO GREAT  
RUNNING, YU-TOPIA  
WHILE SPENDING  
YOUR OWN SUIT.



NOW,  
WITH  
THIS, NO  
MATTER  
WHAT  
TRAILMA  
IS TO...



ALREADY,  
WITH THIS,  
WE ARE  
DONE  
WITH OUR  
REFRESHING.

IS IT  
FINE  
WITH  
ONLY  
THIS  
...?



SORRY, SUZUKA-SAN. I JUST REMEMBERED SOMETHING. SO I'LL EXCUSE MYSELF.

ALSO, DON'T TRY DRINKING THE WATER FROM THE BATH I'M ABOUT TO DRINK FROM.







I DON'T  
KNOW  
WHAT THE  
EDITORS  
SAID TO  
YOU BUT  
YOU  
SHOULDN'T  
BE SO  
HESITANT!!

I....



AH,  
PLEASE,  
KIRINO!!

YAY?



I LOVE  
THEM!

BECAUSE  
I LOVE  
YOUR  
STORIES.



NO NO!  
YOU CAN'T  
DO THAT!

BUT IS IT  
TRUE? ARE  
YOU A  
FAN? ARE  
YOU A  
FAN? ARE  
YOU A  
FAN?

WHY I  
GROPE  
YOUR  
BOOBS?



EH-?



PLEASE  
WAIT  
FOR ME,  
KIRINOT!

HE HE...  
SEEMS  
LIKE  
SHE'S  
FINALLY  
STOOD  
UP  
AGAIN.



OH, I SUDDENLY FEEL  
A SURGE  
OF ENERGY  
AND WILL  
FLOWING  
INTO ME!

SUZUNA-SANE!  
WE'LL HEAD  
HOME NOW  
AND START  
WRITING THE  
NEXT STORY!



SHE IS MY  
STUDENT,  
BUT ALSO A  
RIVAL I HAVE  
TO BEAT!!

NOW,  
THEN, I'LL  
TAKE AN-  
OTHER CUP  
BEFORE  
GOING  
HOME..

■次号は、ゲストカラーあり！



EXCUSE  
ME!  
THIS  
IS MY  
FACE!

Um...  
—!!

MATA-  
MOYA,  
POLICE  
FORCE

Take  
it  
down  
—!!

Hey,  
a mon-  
ster is  
thrash-  
ing  
around  
—!!



Um... dear  
customer?  
when in the  
bath, you  
need to take  
off that  
helmet...

間違ったラノベの作り方——Vol.7に続く

**★ 100% SATISFACTION GUARANTEED ★**



**TRANSLATOR:** GREENWICHIAN  
**PROOFREADER:** GUY

CLIMATE:	CONTINENTAL
TYPE/VEGETATION:	PLAIN/SPR
WATERBODIES:	RIVER

ENCOUNTERS  
ENCOUNTERS  
ENCOUNTERS



ENCOUNTERS: ENCOUNTERS  
TRANSLATOR: ENCOUNTERS  
ENCOUNTERS: ENCOUNTERS

ENCOUNTERS: ENCOUNTERS  
TYPESETTER: ENCOUNTERS  
ENCOUNTERS: ENCOUNTERS



M a c h i g a t t a

Presented by  
Mitsuboshi with Saitama  
**松林 悟**



Canvas

第515号

Illustration of this drawing Copyright ©



L i g h t N o v e l

THE LIGHT NOVEL

# MACHIGATTA LIGHT NOVEL

NO TSUKAGAWA

【  
ま  
ち  
が  
た  
の  
こ  
え  
】

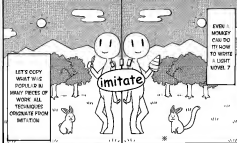
SHARING  
A PRIVATE  
ROOM IS  
EXCITING



CHAPTER 1... LET'S INITIATE!

**松林 悟**

Presented by Matsubayashi Satoru







HOT AT ALL. ONLY AMATEURS WOULD THINK THAT WAY.

OK, I DON'T GET MUCH OF WHAT YOU MEAN, BUT IN SHORT, YOU'RE GOING TO STEAL SOME IDEAS?

THESE, FORGIVE ME, I THOUGHT OF USING THE MANGAS HERE AS REFERENCE.

40,000

EXCLUDED FROM THE TOP 100 BEST MANGA LIST

THE MANGA HERE



WAIT... WHY DO I COME INTO THE CONVERSATION HERE?

I'LL COME UP WITH A NEW CHARACTER BY PUTTING TOGETHER ORIGINAL ELEMENTS THAT DID NOT FLOURISH?

IN SIMPLE TERMS, IT'S THE "SLIGHTLY PERVERTED SUZUKA-SAN" ELEMENT!!



I'M THE ONE WHO'S PICKING IT?

...AND SAYING THAT, SUZUKA-SAN, PLEASE SEARCH FOR A DEARLY GOOD MANGA OR SOMETHING.



LIGHT NOVELS AND BREASTS HAVE NOTHING IN COMMON?

THAT'S BECAUSE I PERSONALLY THINK THERE IS NO HUMAN WHO HAS MORE ORIGINALITY THAN YOU, SUZUKA-SAN.

ESPECIALLY THIS AREA.



NOW  
LET'S GO  
DON'T  
FALL  
BEHIND  
YOU  
GANG!

**JUST A  
MINUTE  
THERE?  
WHAT'S  
WITH THIS  
PERVERTED  
NESS?**

ENGLISH IS  
ENGLISH.  
LET'S MOVE  
ON TO THE  
NEXT ONE.

THE  
NEXT...  
LET'S  
SEE... A  
DOCTOR-  
RELAT-

FROM IF  
WE COULD  
DOMINATE  
THE WHOLE  
WORLD  
WITH THIS,  
IT WILL JUST  
BRING US  
SERIOUS  
SHAME IN-  
STEAD!

AS EXPECTED, SUTHERLAND MAKES IT COMPLETE. HE CAN RUN FOR NATION-WIDE WITH THIS.

I WILL  
OPER-  
ATE!!

are you that  
famed  
traveling  
doctor?  
yes/no  
yes?

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**



100

See also  
property of  
structure  
in the family







UWU!  
THE SOFT-  
CREAM  
AT THIS  
NET-CAFE  
IS QUITS  
SPECIAL..

TE-  
TEACH-  
ER?



SAY, BU-BU



Ah..



HEHE...  
ONCE AGAIN,  
I FIND OUR  
SOULS SEEM  
TO BE THE  
SAME,  
KIRINO.

COULD  
IT BE  
YOU  
TOO,  
TEACH-  
ER..?



WHATT?  
TEACHER IS  
PART OF A  
CLOSED-  
ROOM  
MURDER  
CASSET

YEAH...  
IT'S  
BECAUSE  
SHE SAT  
WHERE  
SHE  
SHOULDN'T  
HAVE...



FOR EX-  
AMPLE, IF I  
WERE TO  
COMPARE  
MYSELF  
WITH THIS  
COMMON-  
LOOKING  
SCHOOL  
MANGA.

JUST  
WATCH THIS.  
THE  
ORIGINALITY  
CREATED BY  
ME!



JUST AS  
YOU SAY,  
I'M HERE  
LOOKING  
FOR IDEAS  
TO APPLY  
TO MY  
CHARAC-  
TERS.

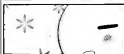
ON A  
SEPARATE  
NOTE,  
THOSE  
ELEMENTS  
WILL BE  
APPLIED  
TO ME.

WHY  
YOUR-  
SELF  
...?



My name is  
Da-cho Maria. I  
go to the pre-  
fectural  
school and I'm  
a super-  
normal high  
school girl.

Oh, no...  
I'm going  
to be  
late!!



Yes, I can  
help if I  
use these  
logs that  
can go 100  
meters in  
10 seconds  
fast.



IN ORDER  
TO FULL  
FURNISH THE  
PLAN OF CON-  
QUERING THIS  
PLANET OF  
PEOPLE, I'LL  
HAVE TO  
SECURE THIS  
HOUSE UNDER  
MY CONTROL.

HIGH FRODO,  
I AM SECRETLY  
REPORT, FROM  
THE 68TH  
PLANET OF  
THE GAMA  
SYSTEM.  
(APPROXIMATE)







FOR  
INSTANCE,  
IF I PUT  
TOGETHER  
SUZUKA-  
SAN AND  
A NURSE  
...



WHAT?  
AN  
ADULT  
SITE?

THAT'S  
RIGHT.  
ACTUALLY,  
I DON'T  
REALLY  
NEED REF-  
ERENCES  
FROM JANGA  
SOCIETY...



UNBELIEV-  
ABLE! I CAN  
PICTURE THE  
IMAGE SO  
CLEARLY!!

SLIGHTLY  
PERVERTED  
SUZUKA-SAN  
THE NURSE.

YOU IDIOT!!  
THAT WILL  
JUST GO  
INTO THE  
AV GENRE!!

WHAT'S THIS? THIS IS SO COOL. WOULDN'T THIS BE POPULAR EVEN IN AMERICA?

A BIT MUCH. ME AS A NURSE.

IT'S A MONSTER!!

TH- THEN IF IT WERE ME...

I-I SEE. I NEVER THOUGHT OF THAT.

Gulp

NO--!! THAT GOES TOO FAR FOR HAVING ME AS ITS CHARACTER!!

THAT'S ALL YOU'VE GOT? WATCH THIS! THE DESTRUCTIVE POWER OF 'SUZUKI-SAN PLUS BONDAGE-PLAY'!!

Fuck you!

WAIT. THAT LIGHT-SHADOW EFFECT. I'VE SEEN IT AT SOME ANIME SITE!

FUFU-- STILL TOO GREEN. KNOW THE IMPACT OF 'MYSELF PLUS BONDAGE-PLAY'!!

SAME WITH  
YOU TEACHER!  
ARE YOU JUST  
NEGLECTING  
WHAT SUDRA-  
SAN CAN DO?

AH...  
THEY'RE  
AT IT  
AGAIN...

RESTING ATTACK!!

GRG-RAG--!!  
YOU DON'T  
KNOW WHEN  
TO GIVE UP,  
DO YOU?  
JUST ACCEPT  
YOUR  
DEFEAT!



IN THE  
FIRST  
PLACE, IF  
WE MAKE  
A RACKET  
IN SUCH A  
PLA...



ANY I  
KNOW, IF  
WE PUT  
ALL THE  
IDEAS TO-  
GETHER,  
WOULDN'T  
IT BE THE  
BEST?

NO, NO.  
WHAT  
ARE  
YOU  
SAYING  
NOW?!



UWA--!!  
WE ARE  
VERY  
SORRY!!

GET  
OUT  
OF  
HERE  
!!



AH...





「いよいよ冒険になっちゃいましたね…」

ENCOUNTERS  
ENCOUNTERS  
ENCOUNTERS



ENCOUNTERS: ENCOUNTERS  
TRANSLATOR: ENCOUNTERS  
ENCOUNTERS: ENCOUNTERS

ENCOUNTERS: ENCOUNTERS  
TYPESETTER: ENCOUNTERS  
ENCOUNTERS: ENCOUNTERS

# MACHIGATTA LIGHT NOVEL

NO TOSHIKATA

【Machigatta  
Light Novel  
No Toshikata】

## CHAPTER 8- "KEEP UP WITH THE DEADLINES"



# 松林 悟

Presented By Matsubayashi Satoru

MAKE SURE TO  
KEEP UP WITH  
DEADLINE TO  
BE PRO. YOU  
NEED TO BE  
ABLE TO FINISH  
THE JOB IN THE  
TIME GIVEN

ELP? YOU'RE  
FEELING QUITE  
FRUSTRATED?  
I DON'T CARE  
ABOUT THAT  
MIMI



EVEN A  
MONKEY  
CAN DO IT!  
NOW TO  
WRITE A  
LIGHT  
NOVEL :3

STORY © KEEPI WITH THREE SEVENTEEN THIS IS A WHITE



SFX: BORT BORT

THE UNIVERSITY OF CHICAGO PRESS



LARRY...  
 THAT  
 REALLY  
 TROU-  
 BLES  
 ME...



THAT IS  
WHY. I'M A  
STUDENT,  
SO I  
CANNOT  
ESCAPE  
FROM THIS  
FATE.



THIS IS  
A BAD  
TIME  
TO SAY  
THAT!!



WELL...  
IT'S  
PROBABLY  
TRUE THAT  
IT WOULD  
BE DE-  
FEASIBLE  
IN MANY  
PLACES...



BY...EVEN  
IF YOU  
TELL ME  
THAT...





WAAH?  
THE  
WEIRD-  
MASK  
MONSTER  
AP-  
PEARED  
AGAIN!

OH, HOW  
ARE YOU  
GUYS  
DOING?

FU FU,  
NATURALLY,  
IT WOULD  
BE TO DO  
SOME LAST  
MINUTE  
WORK FOR THE  
BREAKER  
GRAND  
PRIZE TO-  
MORROW.

WHY ARE  
YOU HERE,  
TEACHER?

THAT'D  
BE PLAIN  
ANNOY-  
ING. SO  
STOP IT!

WHAT DO  
YOU THINK MY  
WEIRD-MASK  
MONSTER  
WENT BE  
TO SPY ON  
GUARDING  
ON YOU?

I CHAL-  
LANGE YOU,  
KIRINO!  
LET'S SEE  
WHO COM-  
PLETES THE  
MANU-  
SCRIPT FIRST.

JUDGING  
BY YOUR  
WORDS, YOU  
HAVEN'T  
TURNED IN  
ANYTHING  
YET, EITHER,  
RIGHT?

GRRR!!  
I JUST  
NEED SOME  
TIME TO  
COME UP  
WITH THE  
PLOT. YOU  
IMBECILE  
SHE!

LAST MINUTE  
WORK...?  
THESE ARE  
JUST BLANK  
PAGES.

まっし





WHA...?  
WHY ARE  
YOU KNOW-  
ING ME COM-  
PLETELY?

YES.

WELL,  
THEN...IS  
IT FINE  
TO PLACE  
THE  
TABLE  
HERE?



THERE'S  
ONLY  
ENOUGH  
SPACE TO  
WRITE ONE  
LETTER AT  
A TIME!!

TEACHER,  
I'M  
SORRY TO  
SAY THIS,  
BUT WE  
DON'T  
HAVE TIME  
TO PLAY  
AROUND.

YOU CAN  
WRITE  
DOWN YOUR  
WORK ON  
THE EDGE  
OF THIS  
CABINET  
DRAWER.



FIRST, I'LL  
BE WORKING  
ON MY MANU-  
SCRIPT  
REGULARLY.

NO NEED  
TO WORRY.  
I HAVE AN  
IDEA.

AH,  
YES...THERE  
IS ALSO THE  
MANUSCRIPT  
FOR THE  
SPEAKER  
PAGE...



It...  
Teacher.

You can use  
that equation  
 $y=a(x-p)^2+q$   
to solve the  
problem  
 $y=a(x-h)^2+k$ .



THEN...



YOU'RE  
THINKING  
LIKE A  
MIDDLE  
SCHOOL  
BOY!!!

AND WITH  
THIS, WE  
CAN STUDY  
WITHOUT  
HAVING TO  
STOP WRIT-  
ING THE  
SCRIPT.

I CALL THIS  
"THE PERVERTED  
HOME-TUTOR,  
THE TEMPTA-  
TIONS OF PU-  
BERTY" PLAN.



ANYWAYS, YOU  
WILL SWITCH  
BETWEEN THE  
TWO AT SUIT-  
ABLE TIMES.  
DO YOU BEST.

Forget-  
that!



THEN HOW  
ABOUT WE  
WRITE THE  
FORMULA  
UNDER YOUR  
CLOTHES? FROM  
TIME  
TO TIME,  
YOU'LL  
REVEAL IT,

I DON'T  
GET WHY  
I NEED TO  
SHOW MY  
BOOBS!!

WHILE I'LL  
GET TO  
SEE YOUR  
BOOBS.  
TWO BIRDS  
WITH ONE  
STONE!









YEAH COLD!!

THERE'S  
NO NEED  
TO WORRY  
ABOUT  
WASTING  
IT...

HUH...? P  
SORRY, I  
JUST MADE  
IT OUT  
OF...

WELL, I  
ALREADY  
MADE IT,  
SO LET'S  
PUT IT  
ON.



SHE'S PICK-  
ING A FIGHT  
WITH A  
STRAY CAT?

HOW AM I  
GOING TO  
PUT THESE  
PEOPLE  
UNDER  
CONTROL?

WHAT DO  
YOU WANT?  
SO, YOU  
WANT TO SEE  
MY ASSASSI-  
NATION  
SKILLS THAT  
BADLY, HUNT?



KIRINO?  
TEACH-  
ER-SAN?

WHA,  
WHAT?  
WHAT'S  
THE  
MATTER  
-IT



UH!!



BOTH ARE  
IMPOSSIBLE.  
OBVIOUSLY.

OH, SUZUNA-  
SAN, I HAVE  
ONE LAST RE-  
QUEST... TAKE  
THE TEST AND  
WRITE THE  
NOVELS IN MY  
PLACE....



YOU  
IDIOT  
...!!

BE... BE-  
CAUSE OF  
ALL THE  
CONVOTION  
JUST NOW,  
I'VE USED  
UP ALL OF  
MY ENERGY  
...



YOU'RE  
NOT  
DRINKING.  
NOT AT  
ALL.

ツレバ

URGH...  
DAMNIT. IF  
THIS IS HOW  
IT IS, I'LL  
TAKE SOME  
OF MY SPE-  
CIAL ENERGY  
DRINK AND  
RENEW!

AHH...  
RENEWAL  
TAURINE  
1000MG.



LOOK,  
KIRINO? LOOK AT  
THIS AND  
STAND  
UP!



うわっ  
うわっ  
うわっ

...OH,  
BROTHER  
...GUESS  
IT CAN'T  
BE  
HELPED.





WAIT!!  
I  
HAVEN'T  
EVEN  
STUDIED  
FOR MY  
TEST  
YET!!



WAH?  
WHAT  
IS IT,  
SUZUNA-  
SANT?

YOU  
ALSO  
WANTED  
TO JOIN?

HAHA!  
MAKE  
SOME  
ROOM  
FOR ME,  
TOOT!

HA HA



ALL  
THAT'S  
LEFT IS  
TO PUT  
THIS IN  
THE MAIL-  
BOX...

けっ



HAH...  
IT...IT'S  
DONE....

WE  
MADE  
IT  
SOME-  
HOW  
...



ENCOUNTERS  
ENCOUNTERS  
ENCOUNTERS



ENCOUNTERS: ENCOUNTERS  
TRANSLATOR: ENCOUNTERS  
ENCOUNTERS: ENCOUNTERS

ENCOUNTERS: ENCOUNTERS  
TYPESETTER: ENCOUNTERS  
ENCOUNTERS: ENCOUNTERS



ALL RIGHTS RESERVED

GREEN HORYAMA  
GEORGE KAGEYAMA  
KOTONO MATSUKI  
SHOJI YAMAGUCHI  
KAZUHIRO  
WORLDWIDE  
SHUNRA

# MACHIGATA LIGHT NOVEL

NO  
TSUNAGIMATA

THANKS FOR  
READING



LAST CHAPTER - LET'S START WITH LOVE

## 松林 悟

Illustrated by Matsubayashi Satoru



I'VE COVERED MANY POINTS, BUT THE MOST IMPORTANT IS DEFINITELY LOVE. PLEASE CONTINUE TO DRAW THE GREATEST STORIES WHILE LOVING YOUR WORK AND ITS CHARACTERS.

EVEN A MONKEY CAN DO IT! NOW TO WRITE A LIGHT NOVEL FINALE.



....YOU'RE RIGHT, AN APPRENTICE IS SOMEONE WHO WILL SURPASS THE TEACHER.



HEARD... THE DAY I TOOK YOU IN AS MY APPRENTICE, OUR DESTINY HAD ALREADY BEEN DETERMINED.



I UNDERSTAND THAT, THEREFORE, LET'S FINISH THIS. LET'S FINISH THIS ON A BATTLEFIELD WELL SUITED TO US.

YES... BUT I, TOO, HAVE THE PRIDE OF A TEA... NO, I HAVE THE PRIDE OF AN AUTHOR.

AT THE  
THEME  
PARK,  
URI-URI  
LAND!!

No, that's absurd.

WHAT DO YOU MEAN BY "EXTRA-BREASTS" ...?

FU FU FU IT'S SEEMS YOU CAN'T COMPREHEND, EXTRA-BREASTS.

FU FU FU  
 IT'S  
 SEEMS  
 YOU CAN'T  
 COMPRE-  
 HEND,  
 EXTRE-  
 MELY

WHAT'S WITH  
THAT OUT-  
OF-THE-BLUE  
COMMENT TO  
RUN THE  
MOVEMENT,  
SUZUHA-SAN?

BECAUSE IT'S  
STRANGE,  
RIGHT? WHY  
ARE YOU  
HAVING A  
LIGHT NOVEL  
BATTLE AT  
THIS PLACE?

BECAUSE IT'S  
STRANGE.  
RIGHT? WHY  
ARE YOU  
HAVING A  
LIGHT NOVEL  
BATTLE AT  
THIS PLACE?



THAT'S IMPOSSIBLE!

YES, EVEN IF THAT TIME AND PLACE HAPPEN TO BE WHILE RIDING AN ATTRACTION AT AN AMUSEMENT PARK!



A STORY THAT CAN GRAB HOLD OF THE READER'S INTEREST, NO MATTER WHEN OR WHERE, IS WHAT WE ARE AFTER.

WE ARE IN THE AGE OF AMUSEMENT DIVERSIFICATION.



MY THOUGHTS EXACTLY!! MY STORY WILL NOT LOSE TO SOME SHABBY PARK!

I CHALLENGE YOU, KIRINO, TO SEE WHOSE STORY IS TRULY INTERESTING!



I FEEL LIKE CALLING THE POLICE ...



KICK-BOXING STYLE ROLLING KICK!!

RAAAAAAAAAA!!  
YOU'RE IN THE WAY, YOU FATHER PIECE OF CLOTH!!

目撃者スコット  
うりうりひろ







BUT, AS  
EXPECTED  
OF TEACHER



ARE YOU  
ALL RIGHT,  
KING...?

YEAH...  
SOME-  
WHAT...



WHAT  
THE...!?  
SHE'S FORCE-  
FULLY PRESS-  
ING AGAINST  
THE CUP WITH  
THE MUSCLES  
OF HER BUTT!

MY GOD, THIS  
IS WORTHWHILE  
TO READ. BURN  
LIKE THE LIGHT  
PASSING IN  
BETWEEN THE  
THIGHS.



ANYWAYS,  
THIS  
ROUND IS  
MY WIN

TEACHER, ONE-POINT IN THE LEAN



ACTUALLY,  
ISN'T THAT  
CHEATING  
...P

FU FU. DON'T  
UNDERESTI-  
MATE MY BUTT  
MUSCLES.



Oh my God!!

HMM. IT DOESN'T MATTER. THE RESULT WILL BE THE SAME.

OH, FINE THEN. LET'S COMPETE ON THAT ROLLER COASTER NEXT!



I THINK IT WOULD BE BEST TO PICK THEM UP NOW...

UH FU FU. I READ IT ALL, BUT IT FELT LIKE ONLY ONE PAGE WORTH OF READING. IT FELT SO ENTHRALLING YET TIRING. OH, AS I EXPECTED, MY STORIES ARE THE BEST.



YOUR THINKING IS CORRECT... USUALLY, A MANUSCRIPT WOULD FLY IF YOU HELD IT IN YOUR HANDS...

WHA-IT? SM... IMPOSSIBLE! HOW COULD YOU RESIST THAT WIND PRESSURE??

IT LOOKS LIKE THE MATCH GOES TO ME.





*(If notes in Japanese ghost stories, ghosts often haunt people while saying "Grudge" (Gaki Gaki) or something. Depending, this can be taken seriously or more loosely.)*

N-NO...  
WAIT...  
I CAN  
CLEARLY  
SEE THAT  
THIS IS  
YOUR  
DOING!!

WATCH  
OUT.  
SUZUNA-  
SANE THE  
"BREATH  
HUNTER"  
MONSTER  
HAS  
GOTTEN  
YOUR  
BREAST!!

THE  
GHOSTS  
OVER  
THERE  
ACTUALLY  
LOOK  
SCARY!!

OH,  
THERE'S  
A SUPER  
EVENT  
RIGHT IN  
FRONT OF  
YOU!!

KYAH-!!  
WHATEVER  
THE CASE,  
THERE ARE  
SO MANY!!

FU FU  
AS EX-  
PECTED,  
YOU BEEM  
TO BE  
STRUG-  
GLING,  
KIRINO.

HEY-! AT  
LEAST  
THINK OF  
A MORE  
PROPER  
NAME  
WHEN  
DOING  
THIS!!

OH MY!  
AFTER THAT,  
THE MONSTER  
"NO-PANTIES  
SHABU-SHABU"  
AIMS FOR THE  
SKIRT AND  
TAKES IT OFF!!

*A water Globu-Globu is not any kind of monster. It is the name of a 1-2m water thin-skinned, meat, and vegetable and food together and covered in a corkle roach.*

Even in this hopeless situation, he clinched his fist and shouted,

"First, I'll tear away that Strawberry Rice-cake!"

PU PU AS I PRO-  
BUNED, MY  
STORIES  
SHINE WITH  
SO MUCH  
TALENT  
THAT I CAN  
DEAD THEM  
EVEN IN  
THIS DARK-  
NESS.....

WHILE THEY  
ARE KEPT  
BUSY, I'LL  
HURRY UP  
AND FINISH  
THIS TASK.



Woooo!!

I MADE A  
TOTAL  
MISPRINT!!



WHY, WHAT  
SHOULD I DO?  
I DON'T HAVE  
TIME TO REWRITE  
IT!...IT'S THE  
END! IT'S ALL  
OVER FOR ME!!

A-A-A-A  
MONSTER!!



YOUNG ANIME 12巻カバールとおそろいイラストの「エヴァ」関連カード応募者全員サービス!!



# ゴーカート



LET'S  
FIGHT!!



WAIT,  
WHY GO-  
KARTS?!



AH?  
NO  
FAIR!!

FU FLL  
WHILE YOU  
ARE CHATting  
AWAY WITH  
MS. BREAStS,  
I'll SPEED  
ON AHEAD  
AND LEAVE  
YOU BEHIND!



WHAT'S THE  
POINT OF  
COMPETING  
WITH DRIN-  
ING SKILLS  
FOR A  
LIGHT  
NOVEL  
BATTLE?!

THAT'S BECAUSE  
GO-KARTING  
DETERMINES THE  
WINNER THROUGH  
SKILLS, RIGHT?





WHA  
...?!

SUZUKA-  
SAN~!!!



AMAZING!  
KIRINO MADE  
HERSELF A  
SLIP-STREAM  
OF LOVE  
USING HER  
OWN FEEL-  
INGS FOR HIS  
DREAMS!?

THI...THIS  
IS A SLIP-  
STREAM!?



GO NOW,  
KIRINO. AND  
CREATE A  
WHIRLWIND  
THAT WILL  
SHAKE THE  
NOVEL  
WORLD!

TEA-  
CHER  
...!!



FU FU...  
IT'S NO  
LOSS.  
I CON-  
GRATU-  
LATE  
YOU...

I'VE RECEIVED  
AND UNDER-  
STOOD YOUR  
FEELINGS FOR  
NOVELS AND  
FOR YOUR FRIEND  
THERE.



BECAUSE  
YOU AND  
I ARE A  
TEAM!!

OF  
COURSE!



EH!?  
ME  
TOOT?

LET'S GET  
GOING  
TO THE  
NEWCOMER'S  
SUBMISSION  
OFFICE,  
SUZUNA-SAN!



KIRINO...

blush ~~~



THE  
END

ON  
ANOTHER  
NOTE,  
THE POST  
OFFICE HAD  
ALREADY  
CLOSED FOR  
THE DAY



LET OUR  
LEGEND  
BEGIN!

AAH,  
OKAY! IF  
IT'S LIKE  
THIS, I'LL  
JUST TAG  
ALONG  
UNTIL THE  
END!

■ご愛読ありがとうございました！松林信先生の次回作（あれば）をお楽しみに！！